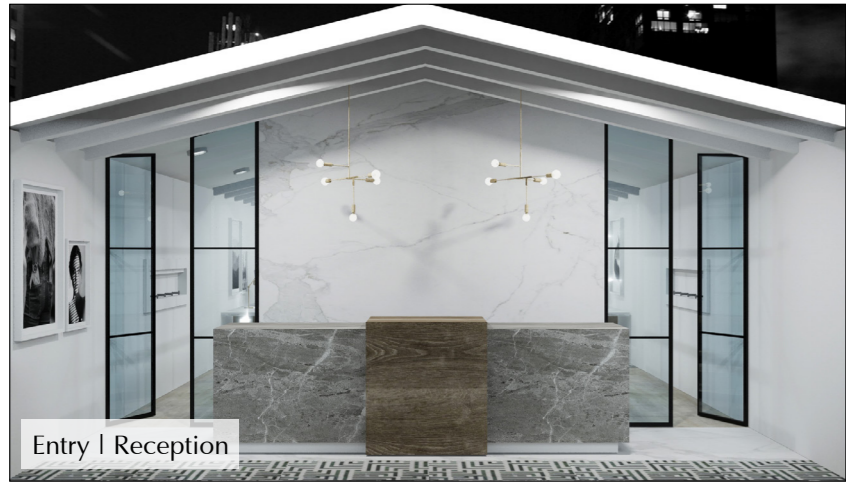




Back view | Collaboration Area



Entry | Reception



Entry | Reception

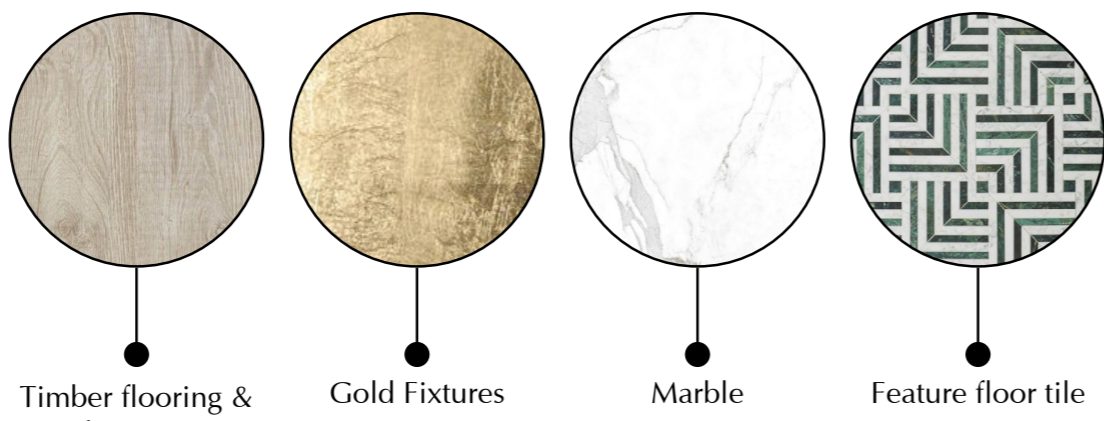
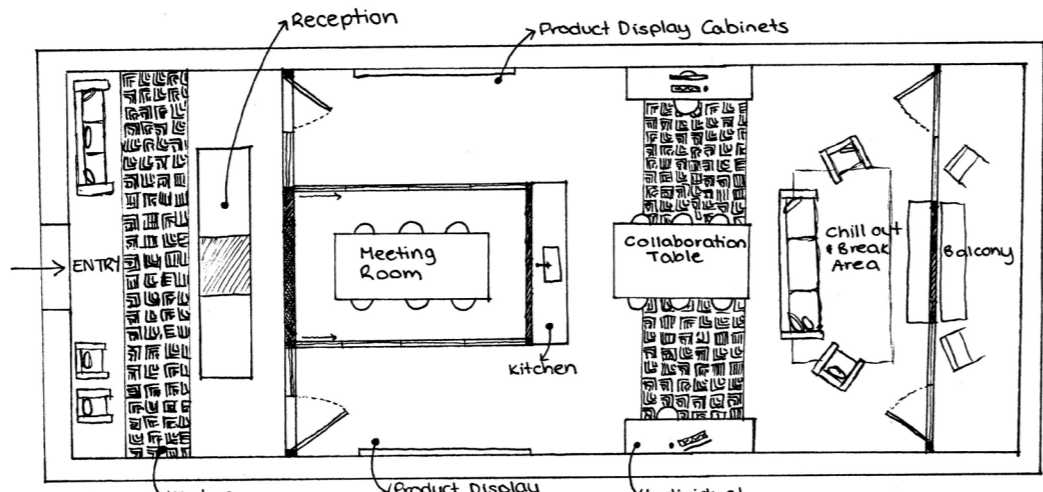


Break Area

'THE HORSE' OFFICE DESIGN

The design of this office space was created for the brand 'The Horse'. The goal of this project was to create a space that is crisp, bright and has a contemporary design and is inspired by the brand whilst adding luxurious elements such as gold fixtures and marble.

The overall design has kept a key focus on the needs and wants of the brand which includes key spaces such as a collaborative and individual working space, a break out area and meeting room.



Timber flooring & furniture Gold Fixtures Marble Feature floor tile



Master Bedroom



Second Bedroom



Living

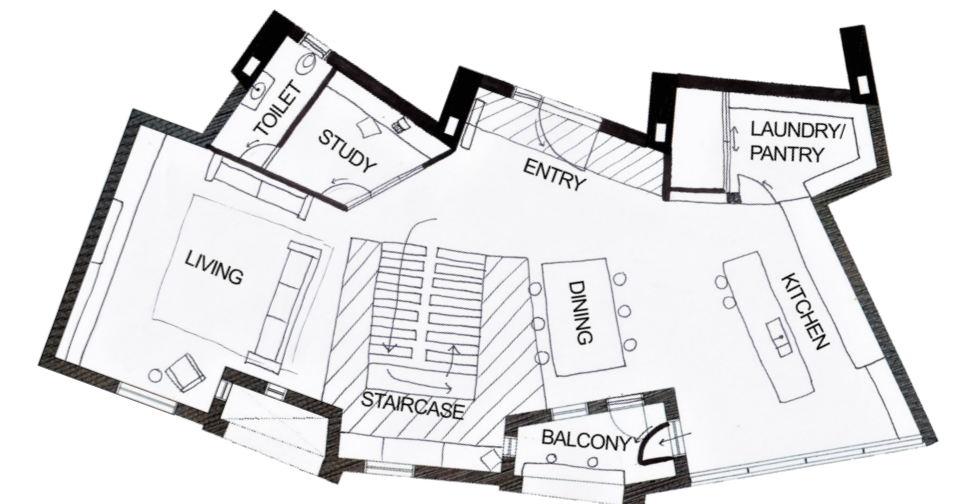


Study

PENTHOUSE APARTMENT

The brief for this project focused on the complexities of designing interiors for a double storey residential environment whilst appreciating the growing demand for the application of sustainable design practices – not only in materials and technologies but also in the longevity and adaptability of the final design solution.

The design concept is to enjoy the freedom of simplicity and character with a contemporary theme. The goal was to create a spacious and open environment, allowing the circulation from one space to another an ease of movement. The use of clean lines as a repetitive element gives fluidity throughout the space.



Level 1 floor plan



Concrete Flooring Exposed Brick Timber Neutral Textures



Looking to the back of store

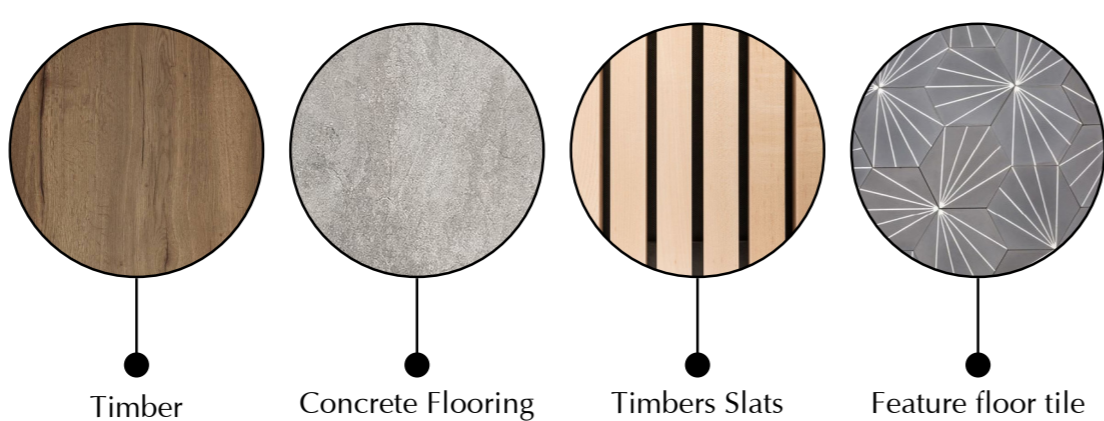
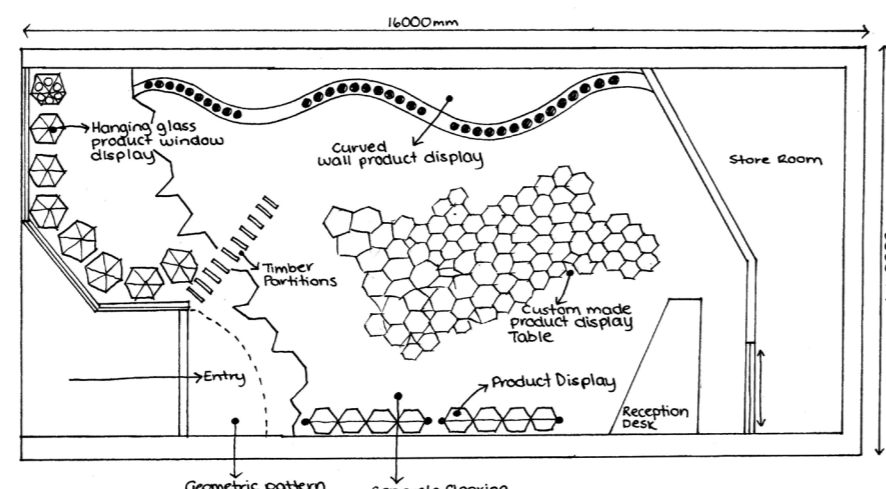
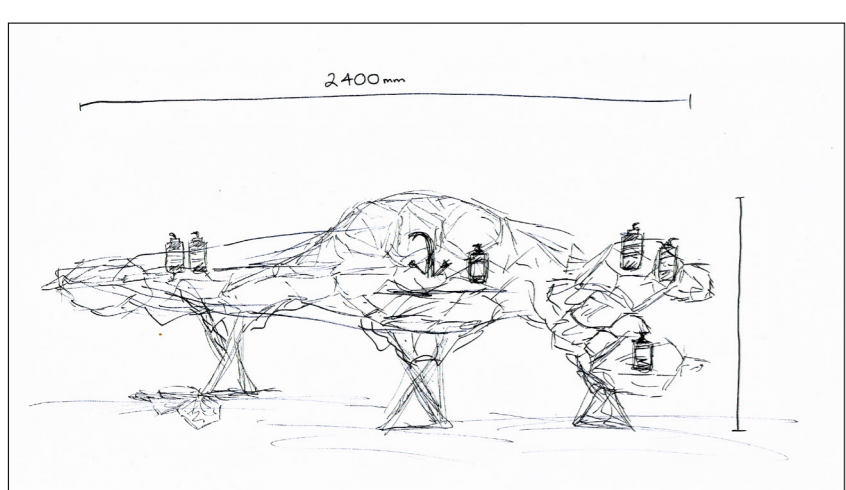
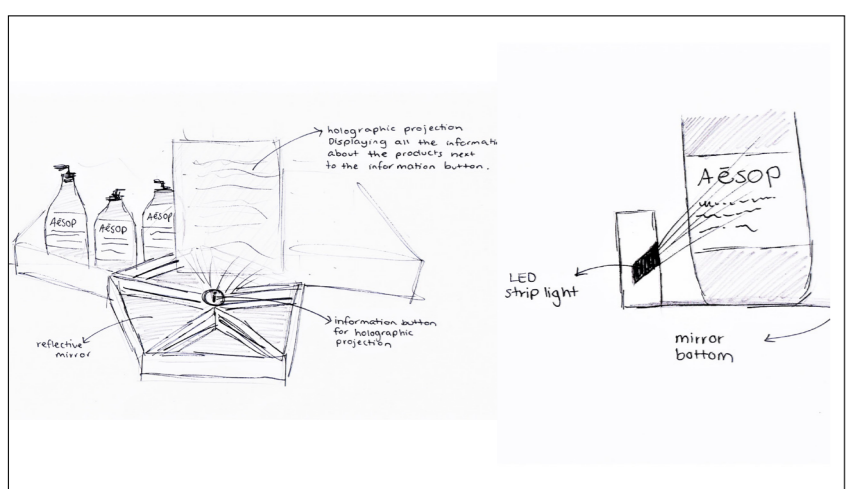


Looking to the front of store

AESOP

As part of their strong visual identity, each Aesop store is unique and evokes a sensory experience. The concept for this Aesop store design is to have it instantly identifiable as part of the brand Aesop but also have its own distinctively individual characteristics.

Aesop's raw aesthetics are reflected through the materials used in the design, such as concrete, timber and steel. These brand aesthetics are applied to the retail space to keep it minimal, functional, sustainable and aesthetically pleasing.



Timber Concrete Flooring Timbers Slats Feature floor tile



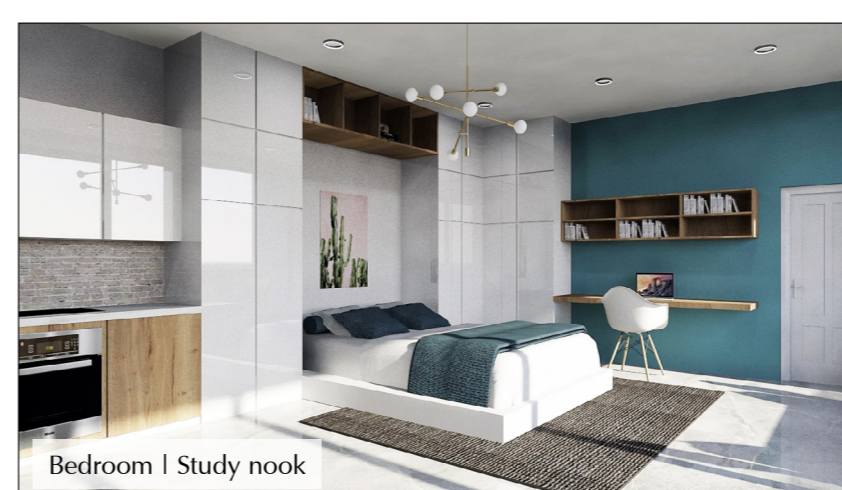
Bathroom | Laundry



Bedroom | Kitchen



Living | Kitchen

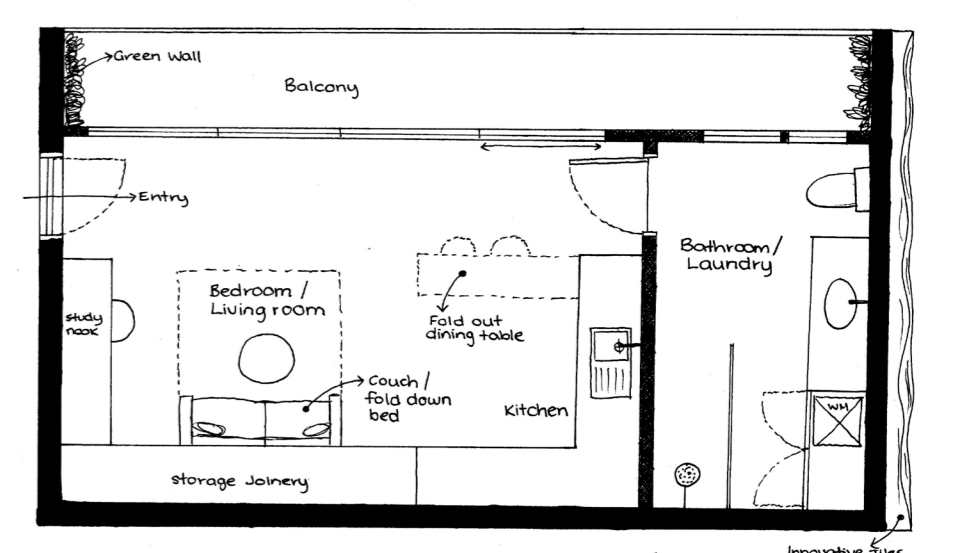


Bedroom | Study nook

STUDENT HOUSING

The brief for this project was to prepare, research and offer a variety of design solutions for a social design project. This project is based on student housing, as the majority of current student accommodation is overcrowded, poorly designed and maintained. This design offers comfort, space and privacy in a small innovative sustainable hub that incorporates flexible spaces and innovative joinery systems.

Within the design there are key sustainable features which include green walls and an innovative exterior wall tile that is coated with titanium dioxide that consists of air scrubbing abilities that turns harmful substances into calcium nitrate and water, which helps combat the effects of air pollution, which is prominent in populated areas.



Concrete Flooring Bathroom Tiles Timber Joinery Dulux 'Equanimity' Blue feature wall

SOPHIE PILATI

My name is Sophie Pilati and I am currently completing a Bachelor of Interior Design (Residential) at Billy Blue College of Design. Reflecting on my past four years at Billy Blue this degree has given an extensive amount of skills in a multitude of software programs and the ability to adapt and evolve with Interior Design and its ever-changing nature.

I also have many skills such as design planning, scheduling, drafting, rendering and sketching which has been a great tool to help me communicate my ideas artistically. With every project I complete I bring a keen eye and attention to detail, keeping an open mind and pursuing every project holistically.

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