

### **SOPHIE PILATI** INTERIOR DESIGNER

### CONTACT



0456 658 068

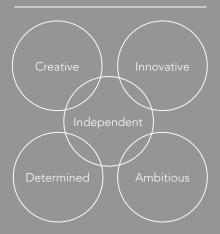








### **KEY QUALITIES**



### REFEREES

### ROBERT TUCKWELL

### DAN STAEBE

### **ALYSSE SMITH**

- Assistant Manager at Universal Store, Wollongong
  0458 279 674



### **PROFILE**

I am a bright, dedicated and driven young designer who has always been passionate about interior design and architecture. I approach every project with high attention to detail and a positive attitude. I am someone who is original, unique, and visionary and I am an individual who values free thinking, innovation, and experimentation.

I approach everything I do with a high level of attention to detail, a positive attitude and am constantly inspired by the world around me.

I want to immerse myself in an environment where my passion for design will be nurtured, and my skills refined and improved. I hope to keep learning, applying my skills and capabilities, and contributing as much as I can to the design industry.



### **SKILLS**

LUMION	SKETCHUP
RENDERING	PHOTOSHOP
3DSMAX	INDESIGN
REVIT	SKETCHING
AUTOCAD	



### **EDUCATION**

• Bachelor of Interior Design (Residential)	2020
HOLY SPIRIT COLLEGE, BELLAMBI  • Completed HSC	2015



### **WORK EXPERIENCE**

BVN ARCHITECTURE, SYDNEY
UNIVERSAL STORE, WOLLONGONG
YOURS & OWLS FESTIVAL, WOLLONGONG
CRINIS BROS GREENGROCERS & DELI, TARRAWANNA
TABLE 426 RESTAURANT, CORRIMAL

## LUXURY SERVICED APARTMENT

RESIDENTIAL PROJECT



### **PROJECT**

This 40+ storey proposed residential project is designed with luxurious, high-quality materials and a modern colour palette that is suited for its ever-changing clientele.

Marble and timber are used consistently throughout the interior in many different shades and forms, such as the herringbone flooring and marble benchtops. The timber panels used on the curved wall ado an organic feature and a sense of warmth that soften the space, creating a balance between the rectilinear features of the other elements within the space.

All key design decisions took into account both natural and artificial lighting. The large 3-metre floor to ceiling windows let in generous natural light and unveils the uninterrupted views of the beautiful city skyline of Sydney.



### SITE

LOCATION: Edgecliff, Sydney

**SIZE**: 134.2 SQM

**YEAR**: 2019



### SOFTWARE

3DSMAX
PHOTOSHOP
INDESIGN
LUMION

### 3D VISUALISATION







MATERIALS BOARD

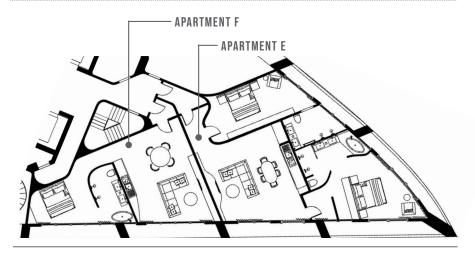


PHOTOSHOP SKETCHES





FLOOR PLAN



# LUXURY SERVICED APARTMENT LOBBY & BAR

COMMERCIAL PROJECT



### **PROJECT**

The ground floor of this luxury serviced-apartment is where the first impressions of the building are captured. The lobby and bar have a contemporary style with consistent use of marble and gold which add a sense of luxury to each space.

One of the focal points of the lobby is the large circular glass chandeliers that hang over the reception and lounge area, adding an elegant feature to the space. In the lounge area, there are curved gold partitions that seclude the lounge area, creating a more private and intimate area.

Connected to the lobby lounge is the 'Mnemosyne' bar, which has been designed to create a more intimate setting. The materiality is harmonious, with marble, dark herringbone flooring, gold and velvet.

The lobby and bar create the ultimate luxurious experience and has set the expectation of what the rest of the building will be.



### SITE

LOCATION: Edgecliff, Sydney SIZE OF LOBBY: 154.1 SQM
SIZE OF BAR: 46.9 SQM

YEAR: 2019



### SOFTWARE

3DSMAX PHOTOSHOP Indesign Lumion

### 3D VISUALISATION



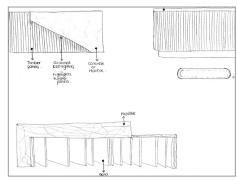


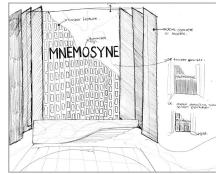


### MATERIALS BOARD

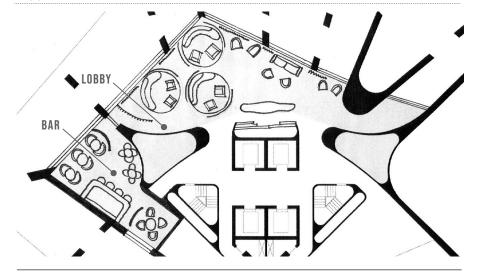


### HAND-DRAWN SKETCHES





### FLOOR PLAN



# WILCOX & MOFFLIN APARTMENT

RESIDENTIAL PROJECT



### **PROJECT**

Wilcox & Mofflin Ltd, located on Mountain Street, Ultimo, is a historic five-storey building that has been transformed into a multiresidential development that is situated in the heart of Sydney.

The Wilcox & Mofflin apartment is a space that is vibrant, exciting and youthful, yet acknowledges its' buildings origins.

The couple that resides in the building are in their late 30s and are both well-traveled and live very active and social lives. This space reflects their personality by being bright and bold with eclectic furniture and raw material selections. The original brick, timber and concrete have been conserved and untouched in this apartment giving it a raw, industrial, urban feel.

The custom-designed staircase is a key design element of this apartment as it enhances the space and is a showpiece without losing sight of its function.

This apartment provides the ultimate urban, Australian living experience.



### SITE

LOCATION: Mountain Street,

Ultimo

SIZE: 144SQM

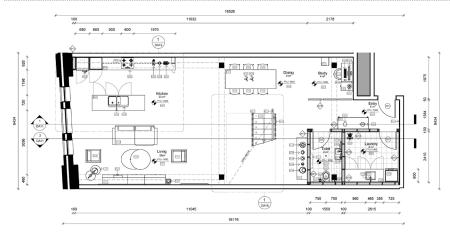
YEAR: 2019



SOFTWARE

REVIT Indesign Photoshop

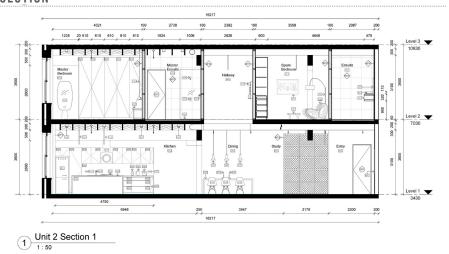
### FLOOR PLAN



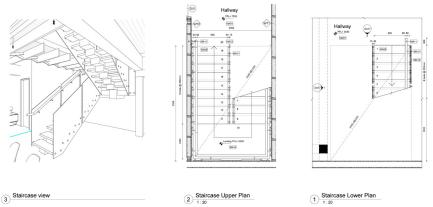
Level 1 Unit 2 Plan

1:50

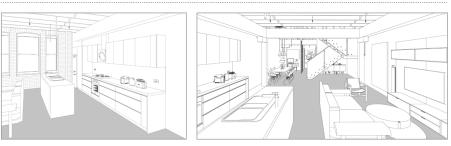
### **SECTION**



### STAIRCASE DETAILS



### 3D MODEL



### MATERIALS BOARD



### BLUES POINT APARTMENT

RESIDENTIAL PROJECT



### **PROJECT**

This proposed residential apartment in Blues Point, Sydney is designed with a contemporary theme, keeping the materiality minimal to focus on the spectacular views of the city skyline.

Timber panels are used throughout the space, adding a dominant and organic feature. The timber contrasts against the cool tones from the concrete, adding warmth to the space. Exposed brick is used as a feature throughout the space which adds an industrial feel. The colour palette is kept minimal, using white tones as the main canvas, brightening the space.

The first floor of the apartment contains the main functional areas of the kitchen, living and dining, which are designed to ensure that each room flows seamlessly from one to the other, creating an exciting entertainment area. The private and intimate spaces are on the second floor, each bedroom having an ensuite and wardrobe. The rooms are generously proportioned and are consistent with the contemporary theme of the interior through the use of minimal materials.



SITE

**LOCATION**: Blues Point, Sydney

YEAR: 2018



SOFTWARE

3DSMAX PHOTOSHOP INDESIGN

### 3D VISUALISATION



MATERIALS BOARD

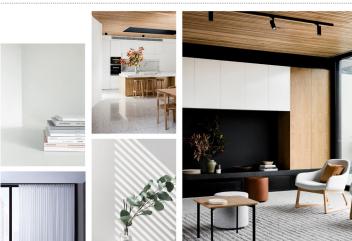


### PHOTOSHOP SKETCHES





MOOD BOARD







FLOOR PLANS

